"A Good Gang-Song"! — Frederick Donaghey in Chicago Tribune

Sung by

THE CHICAGO MENDELSSOHN CLUB OF CHICAGO

Harrison M. Wild, Director.

LAND OF MINE

WORDS BY

Wilbur D. Nesbit

MUSIC BY

James G. MacDermid

* MEN'S VOICES . . .	10c
WOMEN'S VOICES . .	10c
MIXED VOICES . . .	10c
ORCHESTRA . . .	25c

JAMES G. MACDERMID,
Publisher
FINE ARTS BLDG., CHICAGO

LAND OF MINE

Men's Voices

This arrangement may be sung unaccompanied. If sung with accompaniment, the verses may be sung in unison by the middle voices or as a solo, if desired.

WILBUR D. NESBIT. JAMES G. MacDERMID.

Moderately fast. *at will*

Melody in 1st Bass and should predominate.

1st TENOR.
2nd TENOR.
mf Oh the world is full of coun - tries, but there's one that is my own;
f Now your sons rise up in le - gions as they did in oth - er days;
p Ev - 'ry lamp light in the win - dow ev - 'ry pray'r breathed in the night,

1st BASS.
2nd BASS.

It's the land that stood for free - dom when it
With the old faith of the fa - thers we will
Ev - 'ry drum beat in the day - time calls my

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had to stand a - lone; It's the land that gave a
march on vic - t'ry's ways; We have heard the rous - ing
soul to what is right; In the sky in stain - less

wel - come to all men who would be free Of
sum - mons as it sped from sea to sea And
glo - ry floats the old flag of the free, And

rit.

all the lands a - round the earth it is the land for me.
I will do my part to prove you are the land for me.
in it's glow the world shall know you are the land for me.

rit.

REFRAIN. *Not too slow.*

Land of mine, mine, mine! Oh land of mine, mine, mine! From At-

mf

lan-tic to Pa-cif-ic, from the palm tree to the pine, With the old flag waving o'er you There's no

Broadly.

ff

foe can stand before you Land of mine! Land of mine! Land of mine, mine, MINE!

ff

It Was Bound to Come! ▾ A Song for All the People

100,000,000 People Singing

Land of Mine

will solidify and cement the sentiment of the country! Any mass meeting, convention, Patriotic Church Service, Liberty Loan or Red Cross meeting, etc., can sing the refrain of "Land of Mine" after hearing it once. Read the highest Chicago authorities on this popular song.

Chicago Mendelssohn Club Concert, Orchestra Hall

Frederick Donaghey in the Chicago Tribune: Another novelty was "Land of Mine" * * * went over with a smash. The men in the cantonments and the navy schools will soon be singing it.

Karleton Hackett in the Chicago Evening Post: James G. MacDermid set a patriotic poem * * * with a swing to the rythm and a telling refrain that caught the feeling of the people * * * had to be repeated.

Felix Borowski in the Chicago Herald: * * * The public soul was stirred less * * * than by the rousing lyrics about war and the brave boys. * * * Thus the "hits" of the evening were made by * * * and Mr. MacDermid's "Land of Mine."

My Dear Mr. MacDermid:

No sooner had I clapped eyes on your song, "Land of Mine," than I realized its far-reaching bigness. It's a bully song, words and music, having all the essentials to make of it a great "go." You, yourself, must have realized this when you heard the wonderful acclaim given it by our Mendelssohn audience.

Yours sincerely,

(Signed) HARRISON M. WILD,

Conductor Chicago Mendelssohn and Apollo Clubs.

Herman Devries in the Chicago American: The chorus found their greatest success with * * * and James G. MacDermid's "Land of Mine," both of which had to be repeated.

Edward C. Moore in the Chicago Journal: * * * Those best received by the audience were * * * and James G. MacDermid's "Land of Mine," * * * a good melody and a stirring rythm. It received an encore and it deserved it.

Henrietta Weber in the Chicago Examiner: The most stirring of the patriotic numbers were * * * and "Land of Mine" in the setting of James MacDermid to a poem by Wilbur Nesbit.

Sheet Music 60c; Octavo for Mixed, Men's and Women's Voices 10c; Orchestra 25c

James G. MacDermid MUSIC PUBLISHER FINE ARTS BUILDING, CHICAGO

For Sale by All Music Dealers

LAND OF MINE

Accept with my compliments
James G. MacDermid

Words By
WILBUR D. NESBIT

AUTHOR OF
"Your Flag and My Flag"

Music By
James G. MacDermid

POPULAR EDITION 30¢ NET, NO DISCOUNT.

Octavo for Mixed, Men's and Women's Voices; Also School Editition (2 & 3 part.) 10c Orchestra (accomp.) 25¢. Orchestra Mch. 25¢. Band Mch 30¢.

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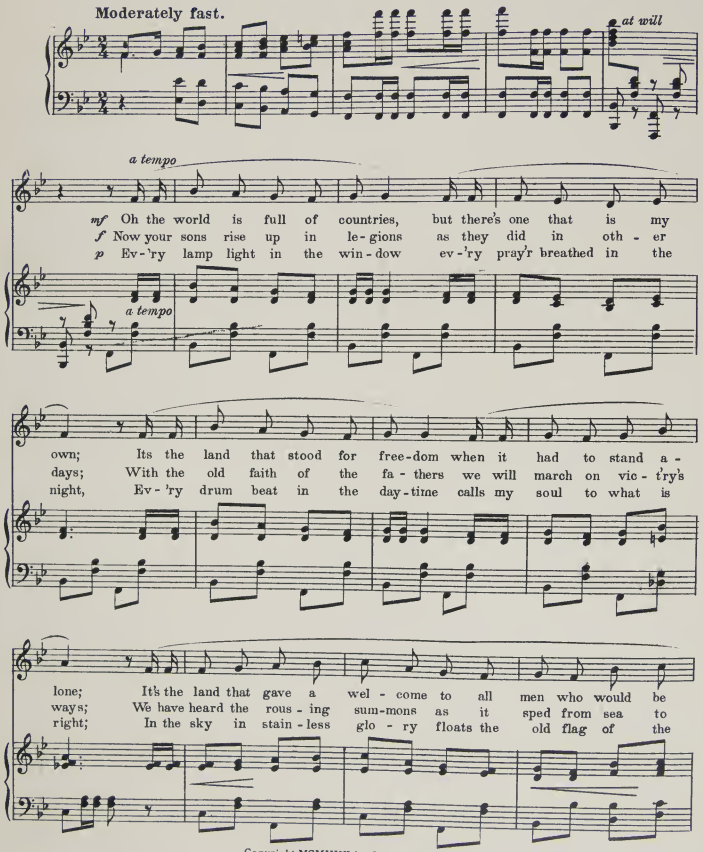
FINE ARTS BUILDING
CHICAGO

LAND OF MINE

WILBUR D. NESBIT. JAMES G. MACDERMID.



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rit. *rit.*

free — Of all the lands a - round the earth it is the land for me.
sea — And I will do my part to prove you are the land for me.
free, And in it's glow the world shall know you are the land for me.

rit. *rit.* *sf*

REFRAIN *not too slow*

Land of mine — mine, mine! Oh, land of mine, mine, mine! From At-

mf

lan-tic to Pa- cif - ic, from the palm tree to the pine, With the old flag wav- ing o'er you, There's no

broadly *ff*

foe can stand be - fore you, Land of Mine! Land of Mine! Land of mine, mine, Mine!

ff

Refrain for Mixed Voices.

Land of mine mine mine! Oh land of mine, mine, mine! From At-

mf

lantic to Pa-cif-ic, from the palm tree to the pine, With the old flag waving o'er you There's no

broadly

ff

foe can stand before you Land of mine! Land of mine! Land of mine, mine, MINE!

ff

Refrain for Men's Voices. *For women's voices, read bass staff octave higher.*

Land of mine – mine, mine! Oh land of mine, mine, mine! From At-

mf

lantic to Pa-cif-ic, from the palm tree to the pine, With the old flag wav-ing o'er you, There's no

foe can stand be-fore you Land of mine! Land of mine! Land of mine, mine, MINE!

ff

H. S. TALBOT CO.
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Chicago.

FEATURED BY

Madam Jeanne Jomelli

WON'T YOU COME AND DANCE WITH ME?

ELIZABETH JACOBI. JAMES G. MacDERMID.

REFRAIN. *ad lib.* *a tempo*

Won't you come and dance with me

ad lib. *a tempo*

p

The hour is grow - - ing late;

p

The mus - - ic dies While in your

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